

HEIDI DAUB *United States/Heidi Daub Studio*

"Engaged in the interplay between various artistic disciplines, my paintings evolve from a stilling and attunement, coupled with an urgency to render our interdependence with the natural world. The resultant images of coalesced line, form, color and movement are a discovery born out of the complexities of love and daily experience."

HEIDI DAUB was raised in upstate New York near the confluence of the Susquehanna and Chenango rivers, and is a graduate of Montserrat College of Art in Beverly, Massachusetts. In addition to current group and solo painting exhibitions, online presence, and public readings, she produced two compilations of her paintings and poems: *Eve Of A New Round* (2008) and the artist catalog *Pieces of Prayer* (2015).

As curator and collaborator, she was guest exhibitor/reader at the Belfast Maine Poetry Festival, in 2005 and 2013: the 2017, 2018 Maine WORD. Festival, and included in two recent, (2019 and 2020) compilations of writers and visual artists published in Maine—*A Dangerous New World: Maine Voices On The Climate Crisis*, and *Voices From The Coast: Maine Coast Heritage Trust* celebrating 50 years.

Recipient of the inaugural Artist in Residence in 2018 at the Alcyon Center, she currently maintains an active studio in Blue Hill, Maine. Her paintings are housed internationally in both private and corporate collections.

Selected Solo Exhibits

- 2021** Artemis Gallery, Northeast Harbor, ME (2015, 2017, 2019)
Bagaduce Music, Blue Hill, ME, *Soundtracks*
- 2020** Blue Hill Public Library, *The Everyday*, Blue Hill, ME
- 2018** WORD Festival, Blue Hill ME, featured paintings and poems (2017)
- 2017** Island Artisans, *New Work*, Bar Harbor, ME (2014)
- 2015** Powers Hall Gallery, University Maine Machias, *Pieces Of Prayer*
including original poems, Machias, ME
- 2014** Gleason Fine Art, *Welcome Spring*, Boothbay Harbor, ME
- 2011** Markings Gallery, *To Hear The Forest Speaking*, Bath, ME
Sam Shaw Gallery, Northeast Harbor, ME (2006, 2004)
Schooner Gallery, Milbridge, ME
- 2008** Blue Hill Public Library, *Eve Of A New Round*, Blue Hill, ME
Aarhus Gallery, Belfast, ME
Chroma Gallery, Guilford, CT
- 2006** Turtle Gallery, Deer Isle, ME
The Firehouse Gallery, Damariscotta, ME (2002-2005, 2000)
- 2005** Classic Framers, Westerly, RI (2001-2003)
The Grand Auditorium, Ellsworth, ME (1987)
- 2003** Pitcher/Masters Studio Gallery, Deer Isle, ME
- 2001** Leighton Gallery, Blue Hill, ME (1987-2000)
Clark House Gallery, Bangor, ME (2000)

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- 2000** Acacia Gallery, Gloucester, MA
George Marshall Store Gallery, *Elemental Play*, with original poems, York, ME
- 1999** Saturday Cove Gallery, Northport, ME
- 1998** Gallery House, Nobleboro, ME (1991-1997)
- 1995** Thomas Moser Showroom, *Approaching Intimacy- Landscape As Metaphor*
including original poems, Portland, ME (1992)
- 1986** The Laughing Lion, Blue Hill, ME

Selected Group Exhibits

- 2022** The Willard Gallery, South Portland, ME
Thomas Moser Showroom, *Celebrating 50 years of Fine Art And Craft in Maine*
(2021~*The Art Of Light and Water*, 2020~ *Pine Tree State at 200: The Art of the Maine Woods*)
Gallery B, Castine, ME (2016-2021)
Artemis Gallery, Northeast Harbor, ME (2014-2021)
Bagaduce Music, two person show, Blue Hill, ME
- 2021** 10 x 8 Small Works Show, Castine, ME (2003-2021)
- 2020** Blue Hill Public Library, August group show, Blue Hill, ME (2010-2020)
- 2017** Cynthia Winings Gallery, Blue Hill, ME (2013, 2016-2017)
- 2016** Gleason Fine Art, Boothbay Harbor, ME (2013-2016)
- 2015** Blue Hill Public Library, *Messages*, three person show
with Avy Claire and Susan Webster, Blue Hill, ME
- 2014** Art Collector Maine, *Art. Works.* Kennebunkport, ME (2013-2014)
- 2013** KPK Gallery, London, England (2012 *Hidden Gems Of Contemporary Art*)
- 2012** Aarhus Gallery, Belfast, ME (2009, 2011-2012)
Maine Artscene Virtual Gallery, juried virtual gallery, *maineartscene.com*
(2009-2010, 2012)
- 2010** Pearson Legacy Gallery, Deer Isle, ME
- 2009** Leighton Gallery, Blue Hill, ME
The Powers Gallery, Acton, MA (2007-2009)
- 2008** The Landing Gallery, Rockland, ME and Woodbury, NY (2007-2008)
Turtle Gallery, Deer Isle, ME (2005, 2007-2008)
Sam Shaw Gallery, Northeast Harbor, ME (2005-2008)
- 2007** Galeyrie Fine Art, Falmouth, ME (2006-2007)
Maine Audubon Art Auction, Falmouth, ME (2004-2007)
Abbe Museum Art Auction, Bar Harbor, ME
- 2005** Belfast Poetry Festival, original poems and exhibition, Belfast, ME
- 2004** International Peace Conference, University Maine Orono, Orono, ME
- 2002** Mystic Arts Center, Mystic, CT
- 2000** Montserrat College Of Art, *30th anniversary alumni exhibit* Beverly, MA
George Marshall Store Gallery, two person show, *Elemental Play*
with original poems, York, ME
- 1999** Greenhut Galleries, Portland, ME (1992-1999)
Montserrat College Of Art, Curator and exhibitor, *Inner Landscapes-Artists and Poets*
From Maine with paintings and writings, Beverly, MA

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- 1998** Gallery House, two person showings with *Eric Hopkins* and group showings including *Seven Maine Women Artists* and *The Spirit And Four Artists* Nobleboro, ME (1991-1998)
- 1996** New Arts Program, *Invitational Small Works Show*, Kutztown, PA
Union Of Maine Visual Artists, *Interiors* with original poems
Ellsworth Public Library, Ellsworth, ME
- 1994** Thomas Moser Showroom, *Angels*, Portland, ME (1993-1994)

Publications

- 2021-2022** *Creative Maine Magazine*, Jan/Feb edition, personal interview, creativemagmaine.com
- 2020** *Five On The Fifth Literary Journal*, fiveonthefifth.com, short story, "Missing"
Voices From The Coast: Maine Coast Heritage Trust celebrating 50 years
- 2019** *A Dangerous New World: Maine Voices On The Climate Crisis*, a collection of poems, essays and visual art, Littoral Books, Portland, ME
- 2018** Album and Cover Art—*Fiddle Tunes For Slack Key Guitar*, Jeff Todd Titan
- 2015** Artist Catalog, *Pieces Of Prayer* in conjunction with solo exhibit of poems and paintings at Powers Hall Gallery, Machias, ME
- 2014** Featured artist, *2River*, summer 2014 issue, online poetry journal, 2River.org
Online publication of *The Shelter*, poetry/art collaboration, *Split Rock Review* summer 2014 issue, splitrockreview.com
- 2012** *Ashes To Art Project*, A book comprised of images, statements and poems by American artists utilizing charcoal from the 2012 Colorado fires.
- 2011** *Portfolio*, Montserrat College of Art Publication
- 2008** *Eve Of A New Round*, a book compilation of 29 original paintings and poems
- 2000** *New Arts Journal*, Kutztown, PA
Cover Art, *Beloit Poetry Journal*

Presentations

- 2021** Artist talk/exhibit- *A Dangerous New World: Maine Voices On The Climate Crisis*
Blue Hill Public Library, Blue Hill, ME
- 2020** Video~2 Short Films (/Poetry/SpokenWord/Painting/Music)- *The Edge Of Her Wing, Rising Sea*, Vimeo.com (Heidi Daub)
- 2018** Artist talk, poetry reading, WORD. Festival, Cynthia Winings Gallery, Blue Hill, ME
- 2015** Artist talk, reading and presentation, *Pieces Of Prayer*
Powers Hall Gallery, Machias, ME
- 2014** Blue Hill Library Arts Series, *Three Artists = Three Visions*
presentation and panel discussion, Blue Hill, ME
- 2013** *The Shelter*, visual art/poetry collaboration/presentation with poet Leonore Hildebrandt, Belfast Poetry Festival, Belfast, ME
- 2008** Artist talk, Chroma Gallery, Guilford, CT
- 2006** Artist talk, Turtle Gallery, Deer Isle, ME
- 2005** Poetry Reading, Belfast Poetry Festival, Belfast, ME
Artist talk, The Firehouse Gallery, Damariscotta, ME
Presentation, including artist talk, and documentary I-movie-
Bangor High School, Bangor, ME

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2000 Panel discussion, artist talk, George Marshall Store Gallery, York, ME

1995 Poetry reading and talk, Thomas Moser Showroom, Portland, ME

Residency

2018 Alcyon Center, Seal Cove, ME, inaugural *Artist in Residence*, February

"From her studio days in the 1980's at Montserrat College of Art, in Beverly, Massachusetts, Heidi Daub has doggedly maintained an independent and individualistic approach to her art that reflects a temperament derived from a thorough knowledge of and an adherence to the vocabulary of Modernism, complemented with an imaginative and innovative approach. Her style, with its unmistakable identity, make her paintings a challenge both to the eye and to the mind. Yet the elements of her paintings are simple and familiar, appealing equally to adults and children. But the meaning of her paintings, paradoxically, are concealed within those same simple and familiar elements and elude immediate comprehension. And that for the viewer is the challenge of her art.

Daub's paintings defy easy classification. Are they landscapes or narratives or a meshing of the two? Are they painted metaphors, symbolic narratives or even surreal experiences?

Clearly she combines elements directly taken from the natural world, but there are unexpected surprises too. Daub has assimilated the characteristics of Modernism so completely to her own artistic purposes; she seems to have come to it naturally. She is one of a small number of Maine artists who work with it convincingly. She has created a style that is personal, idiomatic, and singularly hers. Nature is always her starting point, always her vehicle for expressing and shaping her personal visions. Her imagery is thus always recognizable as belonging to the world of appearances, regardless of the particular configuration she may give them. And though she employs the vocabulary of representationalism, her painted language is conditioned by the grammar and syntax of Modernism and abstraction. One of her gifts is her ability to combine representational and abstract elements without making the former obvious or obtrusive.

The art of Heidi Daub is unquestionably a rare experience. Her ability to translate personal experiences, thoughts, and feelings into artful images that are at once rich in poetic associations and probing in enigmatic content are what make the paintings of Heidi Daub memorable and worth seeking out."

~Lyle Roger North